

Settlement on paintings by
ANTON ROMAKO



ANTON ROMAKO, Greifenstein Castle, 1885/86
Leopold Museum, Vienna
formerly Moric Eisler collection

FAVORABLE CONCLUSION OF SETTLEMENT NEGOTIATIONS concerning works by Anton Romako from the former collection of Ing. Mořic Eisler

Settlement concerning two works by Anton Romako, »Schloss Greillenstein« (Leopold Museum, inv. no. 736) and »Gräfin Kuefstein an der Staffelei« (Leopold Museum, inv. no. 737), with the legal heirs of Ing. Mořic Eisler.

ANTON ROMAKO, Greillenstein Castle, 1885/86
Leopold Museum, Vienna, Inv. 736
formerly Collection Mořic Eisler



The Leopold Museum Private Foundation is able to announce that, following strenuous efforts, negotiations with the legal heirs of Ing. Mořic Eisler have reached a favorable conclusion, with the Leopold Museum Private Foundation voluntarily agreeing to pay a financial settlement.

The Leopold Museum is delighted that yet another settlement has been reached. Both the Board of Directors of the foundation and the legal representative of the heirs call this settlement »a fair and just solution«.

Ing. Mořic Eisler (born 1889, died 1971) was a building contractor, designer and art collector from Brno. During the National Socialist's occupation of Czechoslovakia, Eisler's art collection was seized by the Gestapo. The two paintings in question later emerged among Viennese art dealers. »Schloss Greillenstein« (Greillenstein Castle) was acquired by a doctor from Linz and was subsequently purchased by Dr. Rudolf Leopold in the late 1980s from the Viennese art dealer's Giese & Schweiger.

ANTON ROMAKO, Gräfin Kuefstein an der Staffelei, 1885/86
Leopold Museum, Vienna, Inv. 737
formerly Collection Mořic Eisler



The work »Gräfin Kuefstein an der Staffelei« (Countess Kuefstein at the Easel) was acquired by Rudolf Leopold in the early 1950s from the art dealer Wolfgang Gurlitt. Rudolf Leopold brought both paintings into the Leopold Museum Private Foundation in 1994.

Since the works are doubtlessly the property of the Leopold Museum Private Foundation, but were confiscated from Mořic Eisler and never returned, it was of vital importance to the Leopold Museum to come to a mutual agreement with the heirs of Mořic Eisler. They are to be thanked for their willingness to contribute to this fair and just solution.

The paintings will be made accessible to the public and will be presented along with an explanatory text to highlight each work's stirring history and to commemorate Mořic Eisler.

TEXT ACCOMPANYING
THE PAINTING
»GREILLENSTEIN
CASTLE«

ANTON ROMAČO

(Atzgersdorf, Wien 1832 – 1889 Wien)

Schloss Greillenstein, 1885/86

Greillenstein Castle

Öl auf Holz

Oil on wood

Inv. 736

Ing. Mořic Eisler (born 1889, died 1971) was a building contractor, designer and art collector from Brno. During the National Socialist's occupation of Czechoslovakia, Eisler's art collection was seized by the Gestapo. »Greillenstein Castle« later emerged among Viennese art dealers and subsequently came into the possession of a doctor from Linz. The work was then purchased by Dr. Rudolf Leopold in the late 1980s from the Viennese art dealer's Giese & Schweiger and brought into the Leopold Museum Private Foundation in 1994.

Since the painting is doubtlessly the property of the Leopold Museum Private Foundation, but was confiscated from Mořic Eisler and never returned, it was of vital importance to the Leopold Museum to come to a mutual agreement with the legal heirs of Mořic Eisler and to reach a fair and just solution.

TEXT ACCOMPANYING
THE PAINTING
»COUNTESS KUEF-
STEIN AT THE EASEL«

ANTON ROMAČO

(Atzgersdorf, Wien 1832 – 1889 Wien)

Gräfin Kuefstein an der Staffelei, 1885/86

Countess Kuefstein at the Easel

Öl auf Holz
Oil on wood

Inv. 737

Ing. Mořic Eisler (born 1889, died 1971) was a building contractor, designer and art collector from Brno. During the National Socialist's occupation of Czechoslovakia, Eisler's art collection was seized by the Gestapo. »Countess Kuefstein at the Easel« later emerged among Viennese art dealers. The work was purchased by Dr. Rudolf Leopold in the early 1950s from the art dealer Wolfgang Gurlitt and brought into the Leopold Museum Private Foundation in 1994.

Since the painting is doubtlessly the property of the Leopold Museum Private Foundation, but was confiscated from Mořic Eisler and never returned, it was of vital importance to the Leopold Museum to come to a mutual agreement with the legal heirs of Mořic Eisler and to reach a fair and just solution.