

Settlement on paintings by
ANTON ROMAKO

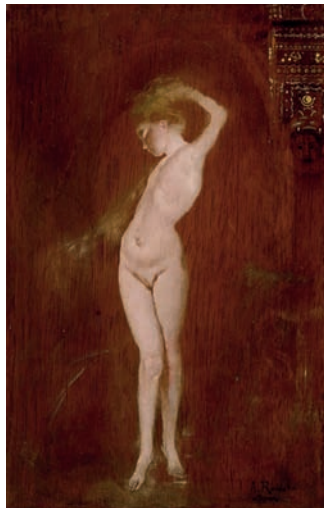


ANTON ROMAKO, The Spring, 1885
Leopold Museum, Vienna, Inv. 496
formerly collection of Dr. Oskar Reichel

FAVORABLE CONCLUSION OF SETTLEMENT NEGOTIATIONS concerning works by Anton Romako from the former collection of Dr. Oskar Reichel



ANTON ROMAČO, Nike with Wreath, c. 1875
Leopold Museum, Vienna, Inv. 91
formerly Collection Dr. Oskar Reichel



ANTON ROMAČO
Nude of a Young Girl, 1875
Leopold Museum, Vienna, Inv. 499
formerly Collection Dr. Oskar Reichel

Settlement concerning three works by Anton Romako, »Akt eines jungen Mädchens« (LM 499), »Die Quelle« (LM 496) and »Nike mit Kranz« (LM 91) with the legal heir of Dr. Oskar Reichel.

The Leopold Museum Private Foundation is able to announce that, following strenuous efforts, negotiations with the only living heir of Dr. Oskar Reichel have reached a favorable conclusion, with the Leopold Museum Private Foundation voluntarily agreeing to pay a financial settlement.

The Leopold Museum is delighted that yet another settlement has been reached. Both the Board of Directors of the foundation and the legal representative of the heir call this settlement a »fair and just solution«.

Dr. Oskar Reichel (born 1869, died 1943) was a doctor, merchant and art collector. Following his persecution on account of his Jewish ethnicity, he had to surrender all three paintings after 1938. Rudolf Leopold purchased the works in the early 1950s from the art dealer Wolfgang Gurlitt and brought them into the Leopold Museum Private Foundation in 1994.

Since the works are doubtlessly the property of the Leopold Museum Private Foundation, but were apparently confiscated from Oskar Reichel, it was of vital importance to the Leopold Museum to come to a mutual agreement with the heir of Oskar Reichel. She is to be thanked for her willingness to contribute to this fair and just solution.

The works will be made accessible to the public and will be presented along with an explanatory text to highlight their stirring history and to commemorate Oskar Reichel.

ANTON ROMAKO

(Atzgersdorf, Wien 1832 – 1889 Wien)

Nike mit Kranz, um 1875
Nike with Wreath, c. 1875

Öl auf Holz
Oil on wood

Inv. 91

TEXT ACCOMPANYING THE PAINTING »NIKE WITH WREATH«:

Dr. Oskar Reichel (born 1869, died 1943) was a doctor, merchant and art collector. Following his persecution on account of his Jewish ethnicity, he had to surrender the painting in 1938. Rudolf Leopold purchased the work in the early 1950s from the art dealer Wolfgang Gurlitt and brought it into the Leopold Museum Private Foundation in 1994.

Since the painting is doubtlessly the property of the Leopold Museum Private Foundation, but was apparently confiscated from Oskar Reichel, it was of vital importance to the Leopold Museum to come to a mutual agreement with the legal heir of Oskar Reichel and to reach a fair and just solution.

ANTON ROMAČO

(Atzgersdorf, Wien 1832 – 1889 Wien)

Akt eines jungen Mädchens, 1875

Nude of a Young Girl

Öl auf Holz

Oil on wood

Inv. 499

TEXT ACCOMPANYING THE PAINTING »NUDE OF A YOUNG GIRL«:

Dr. Oskar Reichel (born 1869, died 1943) was a doctor, merchant and art collector. Following his persecution on account of his Jewish ethnicity, he had to surrender the painting in 1938. Rudolf Leopold purchased the work in the early 1950s from the art dealer Wolfgang Gurlitt and brought it into the Leopold Museum Private Foundation in 1994.

Since the painting is doubtlessly the property of the Leopold Museum Private Foundation, but was apparently confiscated from Oskar Reichel, it was of vital importance to the Leopold Museum to come to a mutual agreement with the legal heir of Oskar Reichel and to reach a fair and just solution.

ANTON ROMAČO

(Atzgersdorf, Wien 1832 – 1889 Wien)

Die Quelle, 1885

The Spring

Öl auf Holz

Oil on wood

Inv. 496

TEXT ACCOMPANYING THE PAINTING »THE SPRING«:

Dr. Oskar Reichel (born 1869, died 1943) was a doctor, merchant and art collector. Following his persecution on account of his Jewish ethnicity, he had to surrender the painting in 1938. Rudolf Leopold purchased the work in the early 1950s from the art dealer Wolfgang Gurlitt and brought it into the Leopold Museum Private Foundation in 1994.

Since the painting is doubtlessly the property of the Leopold Museum Private Foundation, but was apparently confiscated from Oskar Reichel, it was of vital importance to the Leopold Museum to come to a mutual agreement with the legal heir of Oskar Reichel and to reach a fair and just solution.